



The Carpet Clinic, History and Know-How.

Discovering some art.

Did you know that in the beautiful districts of Paris are hiding, here and there, workshops where small expert hands renovate every day length tapestries and antique rugs? Real treasures whose value can rise to several tens of thousands of euros find a second life after the damage of time, among other mishaps.

And if it turned out that one of those precious things was sleeping in your house? In the attic, in the cellar or at grandma's in the country. Because of a little worn, a little hole or just a small stain... The Carpet Clinic gives you the opportunity to discover the true value of wonders from all over the world, having gone through modes and eras.

The master

To have the vocation, said Stendhal, is to be passionate by his profession! David Fitoussi knows something about it. Third generation of a family passionate about this craft, he now manages masterfully. The Carpet Clinic, created in 1962 by his grandfather. And it is this love for this craft inherited that leads him to the ultimate requirement... He takes care of these precious objects with the greatest rules of art. David has only one leitmotiv: perfection.

The ultimate expertise

No carpet in the world is a secret for the CDT teams. Here, you are given the age and origin of these works of art according to their weaves, frames, knots and pigments. If it is damaged, two possibilities: is it worth saving it? In case that the price of the repair does not exceed 35% of the value of the carpet, the answer is yes! Then we can move forward to the next step.



The expert

David Fitoussi, already a great specialist, has decided to get even more experience. That's why one of the world's leading experts in antique carpets, tapestries and kilims came to help him. Frank Kassapian is descended from a family of collectors of oriental art from Constantinople.

He is of the second generation of experts in the field. This enthusiast also made his arms with an English importer and practiced his art with the biggest houses such as Drouot in Paris or Christie's in London. For him, carpets and tapestries are "real paintings, works of precision, culture and intelligence". It is therefore not surprising that very demanding museums, hotels and private people call the CDT to take care of these wonderful collectibles. One of them may be sleeping in your home...

The maintenance

Once the treasure is saved, an appropriate maintenance is fundamental. To preserve the brilliance of colors through years and transmit an intact heritage to the future generations. A regular cleaning and done in the rules of the art is essential. That is why CDT offers the most gentle techniques which are the most respectful of the nobility of the wires.

The perfect restoration

Everything is done to restore this precious object to its original appearance. We are concerned by perfection even for the smallest details. We begin by recreating pigments of precise colors to dye the threads that will blend into the whole of the original pattern. Then, the reweaving is entrusted to the most possible experienced hands : that is to say having the same origin as the carpet itself! Only an Iranian can repair a carpet of Persia in a perfect way. Only an Afghan will know all the secrets of a weaving made in the country of his childhood. And real miracles happen: holes are filled, colors born again, spots disappear... All in front of the amazed eyes of passersby who, through the window, see the work of these workshops come true.



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